

# F322/F521: Advanced Jazz Improvisation

Fall Semester 2005

9:05-9:55am Tuesday & Thursday MA405

Professor Pat Harbison

Office MA313, 855-1433, pharbiso@indiana.edu

Office hours Tuesday 10:15-11:00 & Wednesday 11:15-12:00.

Texts- How to Play Bebop, Volume 1 by David Baker (Alfred)  
Charlie Parker Omnibook

Grading policy-

In class playing activities 35%

Two transcribed solos on either blues or rhythm changes 15% each

In class performance of one of your transcribed solos 10%

Demonstrated mastery of the following skills: 25%

10 chord/scale exercises (played in 8<sup>th</sup> notes @ m.m.=100)

10 chord/scale exercises (sung a cappella from a single starting note).

2 blues tunes & 2 rhythm tunes (melody & improvisation) in all 12 keys.

Blues tunes can be any two of the following: Tenor Madness, Billie's Bounce, Au Privave, Chi-Chi, Laird Baird, Mohawk, Bloomdido, Straight, No Chaser, and Dance of the Infidels. Rhythm tunes can be any two of the following: Anthropology, Moose the Mooch, Crazeology, Shaw 'Nuff (minus intro), The Eternal Triangle, Steeplechase. Other blues or rhythm tunes may be substituted for these with the permission of the professor.

Every three unexcused absences will result in the loss of one letter grade. Two tardies count as one absence. Two class periods without a functioning instrument counts as one absence.

Transcribed solo assignments should be turned in as a legible hard copy (computer notation such as *Sibelius* or *Finale* is preferred), and should include chord changes written over the line. Submitted copies will not be returned. Please keep the original copy of any hand notated work and submit a photocopy. **Transcribed solo performances should be memorized and performed along with the compact disc.** A modicum of editing (octave transposition, etc.) is acceptable when adapting a solo to a different instrument. Musicality and the improviser's intent remain paramount.

Chord/scale exercises and tune memorization will be tested at weekly sessions with the A.I. for this class. There will be a limited number of regularly scheduled appointments available each week and no additional times will be added near the end of the semester!!! It is vital that you begin to check these requirements off of your list as soon as possible.

You should be at least half done with the scales and finished with the blues tunes by midterm week.

The following chord/scale activities should be played in 8<sup>th</sup> notes at m.m=100 in all twelve keys and sung (quasi-recitative acceptable) from the starting note of your choice.

- 1) X maj=major scale, major bebop scale, major 9 arpeggio, major 6/9 arpeggio.
- 2) X-7=dorian scale, dominant bebop scale, minor 9 arpeggio, minor 6/9 arpeggio.
- 3) X7=mixolydian scale, dominant bebop scale, X9 arpeggio, X9sus4 arpeggio.
- 4) Xm7b5=locrian scale, locrian+2 scale, Xm7b5 arpeggio, Xm9b5 arpeggio.
- 5) X7+5=whole tone scale, X9+5 arpeggio.
- 6) Xo7=diminished application of diminished scale, Xo7 arpeggio.
- 7) X7b9=dominant application of diminished scale, X7b9 arpeggio.
- 8) X-maj7=ascending melodic minor scale, harmonic minor scale, bebop minor scale, X-maj7 arpeggio to the 9.
- 9) X13+11=Lydian dominant scale, X13+11 arpeggio.
- 10) X7+9+5=diminished/whole tone scale, X7+9+5 arpeggio.

### **Schedule of the Course**

August 30-September 8: Explanation of course syllabus. Chord/scale review & drill. Chord substitution basics. Review How to Play Bebop pp.1-17.

September 13-22: "Jazz Calisthenics" from How to Play Bebop pp. 33 & 34 with modifications.

September 27-29: Examine blues changes and standard variations.

October 4-11: Bb blues Omnibook solos. Play blues in Bb.

October 13-20: F blues Omnibook solos. Play blues in F.

October 25: **First transcription due.** Blues in 12 keys.

October 27: Blues in 12 keys.

Nov. 1-3: Introduction to rhythm changes: harmonic possibilities on the A sections.

November 8: Harmonic possibilities on the bridge.

November 10: The use of the whole tone and diminished scales on rhythm changes. How to Play Bebop pp.43-47.

November 15-22: Play Rhythm in Bb. Bb Rhythm solos from Omnibook.

November 29-December 1: Play Rhythm in F. F Rhythm solos from Omnibook.

December 6: **Second transcription due.** Rhythm in 12 keys.

December 8: **Transcription performances.** Closing discussion.

This class will not have a final examination.