

## M586 Spring 2004

### Required Materials

Berendt & Huesmann, The Jazz Book

Other handouts will be posted from time to time and available for download from my website: <http://www.patharbison.com>

### Class Requirements

- 1) Class attendance and assigned reading and listening.
- 2) Knowledge of musical characteristics, important recordings, chronological position, etc. of all jazz styles.
- 3) Name, instrumentation, personnel and aural recognition of jazz combos.
- 4) Three exams, including a comprehensive final exam on May 5.
- 5) A research paper on a jazz combo of major historical significance. Due 4/28/04.

### Course Schedule

#### Class 1-January 14

Distribute & discuss syllabus

Early Jazz & its precursors

New Orleans, the Diaspora, and Chicago

ODJB & NORK

Creole Jazz Band

Red Hot Peppers

Hot 5 and Hot 7

Assigned reading for January 28: Berendt-pp.3-16, 63-89, 199-395, 427-430.

#### January 21-No Class-IAJE Conference

#### Class 2-January 28

Chicago Style-Bix, Trumbauer, et al

Combos during the swing era

Goodman groups

Kansas City 7

Quintet of the Hot Club of France

Nat Cole Trio

Assigned reading for February 4: Berendt-pp.16-19, 89-99, 430-435.

#### Class 3-February 4

Harbingers of change-Tatum, Hawkins, Young, Christian, Blanton, KC7, Cole...

The Modern Jazz Revolution

Sociology & Economics

Bebop: The Birth of Modern Jazz

No new reading assigned for February 11.

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### **Class 4-February 11**

Leading figures of bebop.

Dizzy Gillespie

Charlie Parker

Bud Powell

Tadd Dameron

Secondary figures: Navarro, Stitt, Pettiford, Brown, Clarke, Roach, Haynes, Gordon, Gray, Johnson...

Assigned reading for February 18: Berendt-pp.19-23.

### **Class 5-February 18-Test #1**

Cool Jazz and West Coast Jazz

Lennie Tristano

Lee Konitz

Miles Davis Nonet

Gerry Mulligan

Chet Baker

Assigned reading for February 25: Berendt-pp. 99-112, 434-436.

### **Class 6-February 25**

Miles Davis-"Walkin'" and the birth of Hard Bop

Hard Bop

Funky or Soul Jazz

The Jazz Messengers

Horace Silver Quintet

Brown and Roach Inc./Max Roach+4

The Jazztet

Ahmad Jamal

1956 Miles Davis Quintet

No new reading assigned for March 3.

### **Class 7-March 3**

Jimmy Smith and Organ Jazz

Wes Montgomery

The "Harmonic *cul de sac*"

Sonny Rollins

Thelonious Monk

No new reading assigned for March 10.

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### **Class 8-March 10**

Modal Jazz

George Russell & The Lydian Chromatic Concept

Miles Davis (1958-63)

Kind Of Blue

The Bill Evans Trio

Assigned reading for March 31: Berendt-pp.23-34, 112-128, 436-437.

### **Class 9-March 24**

Pan-stylism & Charles Mingus

Cannonball Adderley Quintet/Sextet

Ornette Coleman, Cecil Taylor, and the "New Thing".

No new reading assigned for March 31.

### **Class 10-March 31-Test #2**

The George Russell groups

Resume of innovations of the late-1950s & early 1960s.

No new reading assigned for April 7.

### **Class 11-April 7**

The John Coltrane Quartet

My Favorite Things & the soprano sax

The John Coltrane Quartet

The classic quartet-Elvin Jones, McCoy Tyner, Jimmy Garrison

The Dophy version of the JC quintet

Late period Coltrane

Pharoah Sanders, Rashied Ali, Alice Coltrane, multiple saxes & percussionists

Assigned reading for April 14: Berendt-pp. 128-136.

### **Class 12-April 14**

Miles Davis (1964-68)

The quintets:

Hancock/Carter/Williams

George Coleman & Wayne Shorter

Studio dates vs. live recordings

Transition to electronics, fusion, etc.

Assigned reading for April 21: Berendt-pp.34-45, 128-136, 437-444.

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### **Class 13-April 21**

Miles Davis (1968-75)

Bitches Brew.

Live recordings.

Spin-off groups

Tony Williams' Lifetime

Weather Report (Zawinul & Shorter)

The Mahavishnu Orchestra (McLaughlin)

Return to Forever (Brazilian & fusion editions)

Herbie Hancock Sextet & Headhunters

Assigned reading for April 28: Berendt-pp.45-59, 136-146, 444-450.

### **Class 14-April 28-Papers due at this class meeting.**

European Jazz & World Music.

Harmolodics, postmodernism, neoclassicism, and deconstruction

Jazz Education & the Neo-cons

**Final Exam-A comprehensive final exam will be administered at 7:15pm on Friday, May 7 as listed in the IU schedule of classes.**

### **Listening-**

In every case I have listed every fact you will be responsible for, although in some cases instrumentation or personnel lists are incomplete. Some (especially more recent) selections are excerpts of longer works.

#### CD One

1) "Weatherbird Rag" (1923) King Oliver & His Creole Jazz Band: Oliver and Louis Armstrong-cornets, Johnny Dodds-clarinet, Honore Dutrey-trombone, Lil Hardin-piano, Bill Johnson-banjo, Baby Dodds-drums.

2) "Dippermouth Blues" (1923) King Oliver's Creole Jazz Band: Oliver and Louis Armstrong-cornets, Johnny Dodds-clarinet, Honore Dutrey-trombone, Lil Hardin-piano, Bill Johnson-banjo, Baby Dodds-drums.

3) "Dead Man Blues" (1926) Jelly Roll Morton's Red Hot Peppers: Morton-piano, George Mitchell-trumpet, Kid Ory-trombone, Omer Simeon-clarinet, Johnny St. Cyr-banjo, John Lindsay-bass, Andrew Hilaire-drums.

4) "Grandpa's Spells" (1926) Jelly Roll Morton's Red Hot Peppers: Morton-piano, George Mitchell-trumpet, Kid Ory-trombone, Omer Simeon-clarinet, Johnny St. Cyr-banjo & guitar, John Lindsay-bass, Andrew Hilaire-drums, plus two additional clarinetists.

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- 5) "Tin Roof Blues" (1922) New Orleans Rhythm Kings: Paul Mares-cornet, Leon Ropollo-clarinet, George Brunies-trombone, Elmer Schoebel-piano, Lou Black-banjo, Steve Brown-bass, Ben Pollock-drums.
- 6) "Mr. Jelly Lord" (1922) New Orleans Rhythm Kings: Paul Mares-cornet, Leon Ropollo-clarinet, George Brunies-trombone, Jelly Roll Morton-piano, Bob Gillette-banjo, Steve Brown-bass, Ben Pollock-drums.
- 7) "Cake Walkin' Babies From Home" (1924) The Red Onion Jazz babies: Sidney Bechet-soprano sax, Louis Armstrong-cornet, Charlie Irvis-trombone, Lil Hardin Armstrong-piano, Buddy Christian-banjo, Alberta Hunter & Clarence Todd-vocals.
- 8) "Struttin' With Some Barbecue" (1927) Louis Armstrong and His Hot Five: Armstrong-cornet, Kid Ory-trombone, Johnny Dodds-clarinet, Lil Hardin Armstrong-piano, Johnny St. Cyr-banjo.
- 9) "Hotter Than That" (1927) Louis Armstrong and His Hot Five: Armstrong-cornet & vocal, Kid Ory-trombone, Johnny Dodds-clarinet, Lil Hardin Armstrong-piano, Johnny St. Cyr-banjo, Lonnie Johnson-guitar.
- 10) "West End Blues" (1928) Louis Armstrong and His Hot Five: Armstrong-trumpet & vocal, Fred Robinson-trombone, Jimmy Strong-clarinet, Earl Hines-piano, Mancy Cara-banjo, Zutty Singleton-drums.
- 11) "Singin' the Blues" (1927) Bix Beiderbecke-cornet, Frankie Trumbauer-C melody sax, Bill Rank-trombone, Jimmy Dorsey-clarinet & alto sax, Eddie Lang-guitar, Paul Mertz-piano, Chauncey Morehouse-drums.
- 12) "Riverboat Shuffle" (1927) Bix Beiderbecke-cornet, Frankie Trumbauer-C melody sax, Bill Rank-trombone, Don Murray-clarinet & bari sax, Doc Ryker-alto sax, Eddie Lang-guitar, Itzy Riskin-piano, Chauncey Morehouse-drums.
- 13) "Salty Dog" (1945) Sidney Bechet-soprano sax, Max Kaminsky-trumpet, George Lugg-trombone, Art Hodes-piano, George "Pops" Foster-bass, Fred Moore-drums & vocal.
- 14) "Dinah" (1929) Red Nichols and His Five Pennies, feat. Nichols-cornet, Jack Teagarden-trombone, Benny Goodman-clarinet, Babe Russin-tenor sax, Arthur Schutt-piano, Carl Kress-guitar, Art Miller-bass, Gene Krupa-drums plus a small brass section.
- 15) "Dinah" (1934) Quintette of the Hot Club of France: Stephane Grappelli-violin, Django Reinhardt-acoustic guitar, plus 2 rhythm guitarists and a bassist.

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- 16) "Body And Soul" (1935) Benny Goodman Trio: Goodman-clarinet, Teddy Wilson-piano, Gene Krupa-drums.
- 17) "Body and Soul" (1939) Coleman Hawkins-tenor sax with 8 piece accompanying band.
- 18) "The Man I Love" (1943) Coleman Hawkins-tenor sax with Eddie Heywood-piano, Oscar Pettiford-bass, Shelly Manne-drums.
- 19) "Lester Leaps In" (1939) Count Basie's Kansas City Seven: Basie-piano, Buck Clayton-trumpet, Dickie Wells-trombone, Lester Young-tenor sax, Freddie Green-guitar, Walter Page-bass, Jo Jones-drums.
- 20) "I Found a New Baby" (1941) Benny Goodman Sextet: Goodman-clarinet, Cootie Williams-trumpet, Georgie Auld-tenor sax, Count Basie-piano, Charlie Christian-guitar, Artie Bernstein-bass, Jo Jones-drums.
- 21) "The Clothed Woman" (1947) Duke Ellington-piano, with bass, drums, trumpet, trombone, alto and bari sax accompaniment.
- 22) "The Man I Love" (1944) Nat "King" Cole-piano, Oscar Moore-guitar, Johnny Miller-bass.
- 23) "Blues In My Shower" (1947) Nat "King" Cole-piano, Oscar Moore-guitar, Johnny Miller-bass.

### CD Two

- 1) "I Got Rhythm" (1945) Don Byas-tenor sax, Slam Stewart-bass.
- 2) "Shaw 'Nuff" (1945) Dizzy Gillespie-trumpet, Charlie Parker-alto sax, Al Haig-piano, Curly Russell-bass, Sid Catlett-drums.
- 3) "KoKo" (1945) Charlie Parker-alto sax, Dizzy Gillespie-trumpet & piano, Curly Russell-bass, Max Roach-drums
- 4) "Groovin' High" (1945) Dizzy Gillespie-trumpet, Charlie Parker-alto sax, Clyde Hart-piano, Remo Palmieri-guitar, Slam Stewart-bass, Cozy Cole-drums.
- 5) "Confirmation" (1953) Charlie Parker-alto sax, Al Haig-piano, Percy Heath-bass, Max Roach-drums.
- 6) "Tempus Fugit" (1949) Bud Powell-piano, Ray Brown-bass, Max Roach-drums.

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- 7) "Un Poco Loco" (1951) Bud Powell-piano, Curly Russell-bass, Max Roach-drums.
- 8) "Polka Dots and Moonbeams" (1953) Bud Powell-piano, George Duvivier-bass, Art Taylor-drums.
- 9) "Lady Bird" (1948) Tadd Dameron-piano, Fats Navarro-trumpet, Allen Eager & Wardell Gray-tenor saxes, Curly Russell-bass, Kenny Clarke-drums.
- 10) "Our Delight" (1947) Tadd Dameron-piano, Fats Navarro-trumpet, Ernie Henry-alto sax, Charlie Rouse-tenor sax, Nelson Boyd-bass, Shadow Wilson-drums.
- 11) "Dameronia" (1947) Tadd Dameron-piano, Fats Navarro-trumpet, Ernie Henry-alto sax, Charlie Rouse-tenor sax, Nelson Boyd-bass, Shadow Wilson-drums.
- 12) "Subconscious Lee" (1949) Lennie Tristano-piano, Lee Konitz-alto sax, Billy Bauer-guitar, bass and drums.
- 13) "Boplicity" (1949) Miles Davis Nonet: Davis-trumpet, Lee Konitz-alto sax, Gerry Mulligan-bari sax, trombone, French horn, tuba, piano, bass, drums.
- 14) "Israel" (1949) Miles Davis Nonet: Davis-trumpet, Lee Konitz-alto sax, Gerry Mulligan-bari sax, trombone, French horn, tuba, piano, bass, drums.
- 15) "Bernie's Tune" (1953) Gerry Mulligan-bari sax, Lee Konitz-alto sax, Chet Baker-trumpet, bass & drums.
- 16) "I Can't Believe That You're In Love With Me" (1953) Gerry Mulligan-bari sax, Lee Konitz-alto sax, Chet Baker-trumpet, bass & drums
- 17) "But Not For Me" (1958) Ahmad Jamal-piano, Israel Crosby-bass, Vernell Fournier-drums.
- 18) "Poinciana" (1958) Ahmad Jamal-piano, Israel Crosby-bass, Vernell Fournier-drums.
- 19) "Rhythm-a-ning" (1958) Thelonious Monk-piano, Johnny Griffin-tenor sax, Ahmed Abdul-Malik-bass, Roy Haynes-drums.
- 20) "Jackie-ing" (1959) Thelonious Monk-piano, Thad Jones-cornet, Charlie Rouse-tenor sax, Sam Jones-bass, Arthur Taylor-drums.

### CD Three

- 1) "Walkin'" (1954) Miles Davis-trumpet, Lucky Thompson-tenor sax, J.J. Johnson-trombone, Horace Silver-piano, Percy Heath-bass, Kenny Clarke-drums.

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- 2) "Moon Rays" (1958) Horace Silver Quintet: Silver-piano, Art Farmer-trumpet, Clifford Jordan-tenor sax, Teddy Kotick-bass, Louis Hayes-drums.
- 3) "Cape Verdean Blues" (1965) Horace Silver Quintet: Silver-piano, Woody Shaw-trumpet, Joe Henderson-tenor saxophone, J.J. Johnson-trombone, Bob Cranshaw-bass, Roger Humphries-drums.
- 4) "Nutville" (1965) Horace Silver Quintet: Silver-piano, Woody Shaw-trumpet, Joe Henderson-tenor saxophone, J.J. Johnson-trombone, Bob Cranshaw-bass, Roger Humphries-drums.
- 5) "Dat Dere" (1960) Art Blakey & The Jazz Messengers: Blakey-drums, Lee Morgan-trumpet, Wayne Shorter-tenor sax, Bobby Timmons-piano, Jymie Merritt-bass.
- 6) "Caravan" (1962) Art Blakey & The Jazz Messengers: Blakey-drums, Freddie Hubbard-trumpet, Wayne Shorter-tenor sax, Curtis Fuller-trombone, Cedar Walton-piano, Reggie Workman-bass.
- 7) "Take the A Train" (1955) Brown & Roach, Inc.: Clifford Brown-trumpet, Max Roach-drums, Harold Land-tenor sax, Richie Powell-piano, George Morrow-bass.
- 8) "Pent-Up House" (1956) Sonny Rollins-tenor sax Clifford Brown-trumpet, Max Roach-drums, Richie Powell-piano, George Morrow-bass.
- 9) "Bye-Bye Blackbird" (1955) Miles Davis-trumpet, John Coltrane-tenor sax, Red Garland-piano, Paul Chambers-bass, Philly Joe Jones-drums.
- 10) "Tadd's Delight" (1955) Miles Davis-trumpet, John Coltrane-tenor sax, Red Garland-piano, Paul Chambers-bass, Philly Joe Jones-drums.

### CD Four

- 1) "Serenata" (1960) The Jazztet: Art Farmer-trumpet, Benny Golson-tenor sax, Curtis Fuller-trombone, McCoy Tyner-piano, Addison Farmer-bass, Lex Humphries-drums.
- 2) "Unit Seven" (1965) Wes Montgomery-guitar, Wynton Kelly-piano, Paul Chambers-bass, Jimmy Cobb-drums.
- 3) "Sack O' Woe" (1960) Cannonball Adderley Quintet: Adderley-alto sax, Nat Adderley-cornet, Victor Feldman-piano, Sam Jones-bass, Louis Hayes-drums.
- 4) "Back At The Chicken Shack" (1960) Jimmy Smith-organ, Stanley Turrentine-tenor sax, Kenny Burrell-guitar, Donald Bailey-drums.

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- 5) "Blue Seven" (1956) Sonny Rollins-tenor sax, Tommy Flanagan-piano, Doug Watkins-bass, Max Roach-drums.
- 6) "Softly, As In A Morning Sunrise" (1957) Sonny Rollins-tenor sax, Wilbur Ware-bass, Elvin Jones-drums.
- 7) "Haitian Fight Song" (1957) Charles Mingus-bass, Shafi Hadi-alto sax, Jimmy Knepper-trombone, Wade Legge-piano, Dannie Richmond-drums.
- 8) "Open Letter To Duke" (1959) Charles Mingus-bass, Shafi Hadi & John Handy-alto saxes, Booker Ervin-tenor sax, Willie Dennis-trombone, Horace Parlan-piano, Dannie Richmond-drums.
- 9) "Boogie Stop Shuffle" (1959) Charles Mingus-bass, John Handy-alto sax, Shafi Hadi & Booker Ervin-tenor saxes, Willie Dennis-trombone, Horace Parlan-piano, Dannie Richmond-drums.
- 10) "Django" (1960) John Lewis-piano, Milt Jackson-vibes, Percy Heath-bass, Connie Kay-drums.

### CD Five

- 1) "Miles" (1958) Miles Davis-trumpet, Cannonball Adderley-alto sax, John Coltrane-tenor sax, Red Garland-piano, Paul Chambers-bass, Philly Joe Jones-drums.
- 2) "Blue In Green" (1959) Miles Davis-trumpet, Cannonball Adderley-alto sax, John Coltrane-tenor sax, Bill Evans-piano, Paul Chambers-bass, Jimmy Cobb-drums.
- 3) "Flamenco Sketches" (1959) Miles Davis-trumpet, Cannonball Adderley-alto sax, John Coltrane-tenor sax, Bill Evans-piano, Paul Chambers-bass, Jimmy Cobb-drums.
- 4) "Autumn Leaves" (1959) Bill Evans-piano, Scott LaFaro-bass, Paul Motian-drums.
- 5) "Waltz for Debbie" (1961) Bill Evans-piano, Scott LaFaro-bass, Paul Motian-drums.
- 6) "Giant Steps" (1959) John Coltrane-tenor sax, Tommy Flanagan-piano, Paul Chambers-bass, Art Taylor-drum.
- 7) "Naima" (1959) John Coltrane-tenor sax, Wynton Kelly-piano, Paul Chambers-bass, Jimmy Cobb-drums.
- 8) "Alabama" (1963) John Coltrane-tenor sax, McCoy Tyner-piano, Jimmy Garrison-bass, Elvin Jones-drums.

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9) "Impressions" (1963) John Coltrane-tenor sax, McCoy Tyner-piano, Jimmy Garrison-bass, Elvin Jones-drums.

10) "Congeniality" (1959) Ornette Coleman-alto sax, Don Cherry-trumpet, Charlie Haden-bass, Billy Higgins-drums.

11) "Lonely Woman" (1959) Ornette Coleman-alto sax, Don Cherry-trumpet, Charlie Haden-bass, Billy Higgins-drums.

### CD Six

1) "Morning Song" (1965) Ornette Coleman-alto sax, David Izenzon-bass, Charles Moffett-drums.

2) "Enter Evening" (1966) Cecil Taylor-piano, Jimmy Lyons-alto sax, Andrew Cyrille-drums with trumpet, oboe, and 2 bassists.

3) "New Donna" (1960) George Russell-piano, Al Kiger-trumpet, David Young-alto sax, David Baker-trombone, Chuck Israels-bass, Joe Hunt-drums.

4) "Nardis" (1961) George Russell-piano, Don Ellis-trumpet, Eric Dolphy-Bass Clarinet, David Baker-trombone, Steve Swallow-bass, Joe Hunt-drums.

5) "Caribbean Fire Dance" (1966) Joe Henderson-tenor sax, Lee Morgan-trumpet, Curtis Fuller-trombone, Bobby Hutcherson-vibes, Cedar Walton-piano, Ron Carter-bass, Joe Chambers-drums.

6) Hat And Beard (1964) Eric Dolphy-bass clarinet, Freddie Hubbard-trumpet, Bobby Hutcherson-vibes, Richard Davis-bass, Tony Williams-drums.

7) "Stella By Starlight" (1964) Miles Davis-trumpet, George Coleman-tenor sax, Herbie Hancock-piano, Ron Carter-bass, Tony Williams-drums.

8) "Autumn Leaves" (1964) Miles Davis-trumpet, Wayne Shorter-tenor sax, Herbie Hancock-piano, Ron Carter-bass, Tony Williams-drums.

9) "Riot" (1967) Miles Davis-trumpet, Wayne Shorter-tenor sax, Herbie Hancock-piano, Ron Carter-bass, Tony Williams-drums.

### CD Seven

1) "Pinocchio" (1967) Miles Davis-trumpet, Wayne Shorter-tenor sax, Herbie Hancock-piano, Ron Carter-bass, Tony Williams-drums.

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- 2) "Nefertiti" (1967) Miles Davis-trumpet, Wayne Shorter-tenor sax, Herbie Hancock-piano, Ron Carter-bass, Tony Williams-drums.
- 3) "Frelon Brun (Brown Hornet)" (1968) Miles Davis-trumpet, Wayne Shorter-tenor sax, Herbie Hancock-keyboards, Ron Carter-bass, Tony Williams-drums.
- 4) "Miles Runs The Voodoo Down" (1969) Miles Davis-trumpet, Wayne Shorter-soprano sax, Bennie Maupin-bass clarinet, Joe Zawinul & Chick Corea-keyboards, John McLaughlin-guitar, Dave Holland & Harvey Brooks-basses, Don Alias & Jack DeJohnette-drums, Jumma Santos-congas.
- 5) "Great Expectations" (1969) Miles Davis-trumpet, Steve Grossman-soprano sax, Bennie Maupin-bass clarinet, Herbie Hancock & Chick Corea-keyboards, John McLaughlin-guitar, Ron Carter & Harvey Brooks-basses, Billy Cobham-drums, Khalil Balakrishna-sitar, Bihari Sharma-tamboura & tabla, Airtio Moreira-cuica & berimbau.
- 6) "Spanish Key/The Theme" (1970) Miles Davis-trumpet, Steve Grossman-soprano sax, Chick Corea-electric piano, Dave Holland-electric bass, Jack DeJohnette-drums, Airtio Moreira-percussion.
- 7) "Tutu" (1986) Miles Davis-trumpet, Paulinho da Costa-percussion, Marcus Miller-all other instruments.
- 8) "Red Clay" (1970) Freddie Hubbard-trumpet, Joe Henderson-tenor sax, Herbie Hancock-keyboards, Ron Carter-bass, Lenny White-drums.

### CD Eight

- 1) "Calypso Frelimo" (1973) Miles Davis-trumpet & keyboards, David Liebman-flute, John Stubblefield-soprano sax, Pete Cosey & Reggie Lucas-guitars, Michael Henderson-electric bass, Al Foster-drums, Mtume-percussion.
- 2) "Forest Flower '69" (1969) Charles Lloyd-tenor sax, Keith Jarrett-piano, Ron McClure-bass, Jack DeJohnette-drums.
- 3) "The Hard Blues" (1975) Julius Hemphill-alto sax, Baikida E.J. Carroll-trumpet, Hamiett Bluiett-bari sax, Abdul Wadud-cello, Phillip Wilson-drums.
- 4) "Emergency" (1969) Tony Williams Lifetime: Williams-drums, John McLaughlin-guitar, Larry Young-organ.

### CD Nine

- 1) "Birds of Fire" (1973) The Mahavishnu Orchestra: John McLaughlin-guitar, Jerry Goodman-violin, Jan Hammer-keyboards, Rick Laird-bass, Billy Cobham-drums.

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2) "500 Miles High" (1972) Return To Forever: Chick Corea-keyboards, Joe Farrell-flute, Flora Purim-vocal, Stanley Clarke-bass, Airto Moreira-drums.

3) "Water Torture" (1972) Herbie Hancock-keyboards, Eddie Henderson-trumpet & flugelhorn, Benny Maupin-woodwinds, Julian Priester-trombones, Buster Williams-bass, Billy Hart-drums, plus 2 percussionists.

3) "Spank-a-Lee" (1975) The Headhunters: Herbie Hancock-keyboards, Bennie Maupin-woodwinds, Blackbird McKnight-guitar, Paul Jackson-bass, Mike Clark-drums, Bill Summers-percussion.

4) "Tears/Umbrellas" (1972) Weather Report: Joe Zawinul-keyboards, Wayne Shorter-saxes, Miroslav Vitous-bass, Eric Gravatt-drums, Dom Um Romao-percussion.

5) "The Juggler" (1976) Weather Report: Joe Zawinul-keyboards, guitar, & tabla, Wayne Shorter-soprano sax, Jaco Pastorius-bass & mandocello, Alex Acuna-drums, Monolo Badrena-percussion.

6) "Teen Town" (1976) Weather Report: Joe Zawinul-keyboards, Wayne Shorter-soprano sax, Jaco Pastorius-drums & bass, Monolo Badrena-percussion.

7) "Inside Out" (1990) Chick Corea Elektric Band: Corea-keyboards, Eric Marienthal-saxes, Frank Gambale-guitar, John Patitucci-electric bass, Dave Weckl-drums.

8) "Steppin'" (1981) World Saxophone Quartet: Hamiett Bluiett-alto flute, Julius Hemphill and Oliver Lake-soprano saxes, David Murray-bass clarinet.

9) "Deer Wan" (1977) Kenny Wheeler-flugelhorn & trumpet, Jan Garbarek-tenor & soprano saxes, John Abercrombie-guitar & mandolin, Dave Holland-bass, Jack DeJohnette-drums.

### CD Ten

1) "Nicolette" (1997) Kenny Wheeler-flugelhorn & trumpet, Lee Konitz-alto sax, Bill Frisell-guitar, Dave Holland-bass.

2) "Global Citizen" (2000) Dave Holland-bass, Robin Eubanks-trombone, Chris Potter-saxes, Steve Nelson-vibes & marimba, Billy Kilson-drums.

3) "Bug Music" (1999) Thirteen Ways: Michael Moore-saxes & clarinets, Fred Hersch-

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- 4) "Rhythm People" (1990) Steve Coleman-alto sax, James Weidman-keyboards, David Gilmore-guitar, Reggie Washington-electric bass, Marvin "Smitty" Smith-drums. piano, Gerry Hemingway-drums.
- 5) "Do It Like Eddie" (1993) John Scofield-guitar, Eddie Harris-tenor sax, Larry Goldings-organ, Dennis Irwin-bass, Bill Stewart-drums, Don Alias-percussion.
- 6) "Big Shot" (2002) Astral Project: Tony DaGradi-saxes, Steve Masakowski-guitar, James Singleton-bass, John Vidacovich-drums.
- 7) "Charms of the Night Sky" (1997) Dave Douglas-trumpet, Guy Klucevsek-accordion, Mark Feldman-violin, Greg Cohen-bass.
- 8) "Multiples" (1999) Dave Douglas-trumpet, Chris Speed & Greg Tardy-clarinets & tenor saxes, Josh Roseman-trombone, Uri Caine-piano, James Genus-bass, Joey Baron-drums.
- 9) "Bith Aneth" (2000) Masada: John Zorn-saxes, Dave Douglas-trumpet, Greg Cohen-bass, Joey Baron-drums.